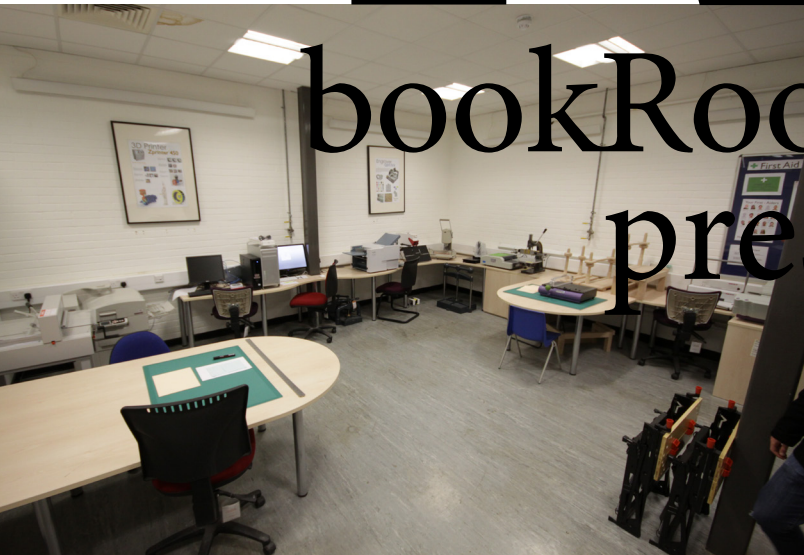


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bookRoom
press



bookRoom
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bookRoom press

bookRoom press was established in October 2010 with a successful HEFCE SRIF bid.

Vision

To promote institutionally, nationally and internationally, a community of practice that advances book art in the digital age at the interface of photographic, graphic and text based works.

To be at the forefront of high quality on the page works with an emphasis on a conceptual and critical approach to the interplay between content and form in the bringing together of photographic images and other graphic or textual material.

Mission

bookRoom press supports researchers to engage with cultural, artistic and creative production, debate and dissemination of on the page works, underpinned by an inclusive and innovative research culture and environment.

bookRoom press provides unique facilities combining traditional print and production technology with the latest digital developments to produce small runs artist books, posters, and other printed or digital works.

Aims

To enable new practice, by research staff as well as postgraduate students from the Photography, Design and Fine Art courses at UCA.

To encourage the development of projects, residencies, workshops and collaborations with other research initiatives nationally and internationally, in academic and non-academic contexts.

To promote and develop institutionally, nationally and internationally the activities of the bookRoom research cluster thus contributing towards the University's Research & Enterprise Strategy.

Objectives

We will do this:

by creating the opportunity to experiment with designs and processes in a specialist environment set up to encourage research and innovation in the field.

by contributing to the development of other bookRoom activities: study days, exhibiting at international book fairs, internships and artist residencies, bookRoom collection.

by disseminating resultant knowledge through exhibitions, conferences and teaching.

Annual membership to join bookRoom and use bookRoom press facilities is available for a small fee.

bookRoom press membership application form

Membership required:

- Full rate annual membership at £50
 UCA New Graduate annual membership at £25

Title: Mr / Mrs / Miss / Ms / Dr / Prof

First name: _____
Last name: _____
Phone number: _____
Email: _____

Address line 1: _____
Address line 2: _____
Town/City: _____
County: _____
Postcode: _____

Please return your completed application form to:

Emmanuelle Waeckerlé
University for the Creative Arts at Farnham
Falkner Road
Farnham
GU9 7DS

bookRoom will contact you regarding payment and induction.



bookRoom

bookRoom promotes, institutionally, nationally and internationally, a community of practice that advances book art in the digital age at the interface of photographic, graphic and text based interventions.

bookRoom focuses on critical and practice based research into the concept of the book as art work in digital, analogue and hybrid formats.

bookRoom supports researchers to engage with cultural, artistic and creative production, debate and dissemination of on the page works, embedded in an inclusive and innovative research culture and environment.

bookRoom was established as a research cluster in 2004 by Professor Anna Fox and Emmanuelle Waeckerlé from the Photography department at the University for the Creative Arts, one of the UK's leading providers of specialist art and design education, offering strengths in art, design, architecture, media and communication. The cluster acts as an umbrella organisation with its own Board to manage a number of interrelated activities.

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